

Garden State Watercolor Society Newsletter

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Garden State Watercolor Society Newsletter

Diana Wilkoc Patton 497 Stony Brook Drive Bridgewater, NJ 08807

Message from the President

(former) President's Message

It was an enriching experience for me as President during the last two years. What I enjoyed the most was meeting many of the members. I would like to thank all those who have helped and support me. I hope I have contributed to the legacy of GSWs in some small way.

I know Deborah will do a wonderful job as your next President as she has been a tremendous support to me. I wish her the Best of Luck.

Elizabeth Roedel

Message from the President

'Tis the turn of the 21st century. At the beginning of the twentieth century we didn't have cars, computers, planes, telephones, television, or radio. Just think how far we've come, and how far we will go in the 21st century.



The one thing that doesn't change over the years is the desire to create beautiful works of art—the creative process, with brush, pigment, paper, and water.

The other thing that hasn't changed is the camaraderie and volunteerism of our members. Without your help for our exhibits none of this would be possible.

I look forward to my next two years as president and would like to hear from members who have any questions, ideas, or would like to become a volunteer.

On behalf of our members and myself I would like to thank Elizabeth Roedel. Her role as president brought a new dimension as well as growth to the GSWs during her tenure. Her dedication, inspiration, and hard work is greatly appreciated. We wish her all the best in the years ahead. She has made a lasting impression on all of us.

Deborah Paglione, President

Your Officers

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First Vice-President
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Honorary Members

Charles and Dorothy Plohn, Jr.
Jack Scott
Tom Malloy
James Warga

In addition, you can find the GSWS listing on the Internet at www.watercolor-online.com.

Funding has been made possible in part by the Mercer County Cultural and Heritage Commission through a grant from the New Jersey State Council on the Arts.

Garden State Watercolor open positions

We are looking for volunteers to fill the open Board positions. Someone is needed for the Juried Catalog and Invitations chair and for Fundraising. If you are interested please call Deborah Paglione at 609/259-3502.

SADNESS.....THE RECENT DEATH OF TWO GSWS MEMBERS saddens us greatly. Jackie Pliskin, a new Associate Member recently passed away. Jackie was very active in the East Brunswick community. And Ed Kojola very recently died. If you look back to your June 2000 GSWS NEWSLETTER you will see Ed's photo twice: once with his award-winning painting from our 2000 Full Members' Show, and once in the spotlight interview as a Full Member from the juried 1999 GSWS Show. And in our most juried recent show you'll note that Ed won the \$200. Triangle Award for his stark and dramatic watercolor "Smoke Break on 47-East". Ed was also an Exhibiting Member of the Guild of Creative Art and the AAPL and has exhibited in many juried shows, including Creative Art and the AAPL and has exhibited in many juried shows, including those at the Monmouth Museum, the Paper Mill, and the NJ Center for Visual Arts, Summit. Both Jackie and Ed will greatly missed in the art world and in their hometowns of East Brunswick and Holmdel. The sympathies of our GSWS members go out to Jackie's and Ed's families.

Hyatt/Eden 8th Annual Art Sale

Snowflake Salutations! I'm assuming there's still a plethora of the white stuff on the ground when you receive this. My bones tell me this is going to be a white winter. So—although you may have been painting the snow-covered branches from your window, please take a break, enjoy a cup of tea or a glass of wine, and catch up with all the GSWS news.



This year's show at the Princeton Hyatt Regency Hotel in conjunction with the Eden Family of Services was the most successful since the show's inception. Over one thousand paintings were submitted and 237 paintings sold; 73 framed and 164 unframed. A total of 63 out of 73 artists sold their work, with the Eden Family of Services

and the GSWS taking 40% commission. Total sales amounted to \$37,000 (over \$3,500 went to GSWS). Margo Froehlich did an outstanding job organizing this event, as usual, and the publicity coverage was excellent. Our gratitude flows upon Margo and also on all those volunteers who helped her.



Ron Lent Workshop Big Hit

Sixteen GSWS members joined local artist Ron Lent as he conducted a four-day watercolor workshop last October at the 1860 House, Montgomery Cultural Center. All intended to enjoy the fine fall weather for "en plein" painting, but we only had that opportunity the last day, October 19, as we packed up our brushes and headed for the canal path in Rocky Hill. We all enjoyed the natural approach to watercolor with Ron Lent as he shared all his trade secrets and personal ruminations. It was a great deal of fun for all. Enjoy our pictures as we attempt to paint a rustic building along the Delaware & Raritan Canal and next time, join us!

(Editor's note: The GSWS greatly thanks (past) Workshop Committee Head Marguerite Breen (present 2nd Vice-pres) for her fine job in organizing and guiding this workshop endeavor.)



From GSWS Membership Commission: If a GSWS full or associate member renewed early, they'll receive a gift certificate from Cheap Joe's Art Stuff, which is good for one year only, and it must be sent in to Cheap Joe's to apply toward an order. If you don't use these certificates, we won't receive them, so please take advantage of this.

IMPORTANT NOTE

Artists have not been picking up their paintings at the required times after our shows. If you can't be there, please make other arrangements with other artists in your area. Take the initiative to meet and help out other members.

Members are listed in the Membership Book. Don't forget, volunteers have to transport your forgotten paintings after the shows. *READ THE PROSPECTUSES AND MARK THE DATES.*

Thirty-First Annual Juried Exhibition A Beautiful Success



Fifty paintings were selected for the Thirty-First annual Juried Exhibit at Robert Wood Johnson University Hospital at Hamilton. There were 146 entries. Dale Meyers and Gary Erbe were the jurors for the Show. The

opening reception was a gala event. Among the notables who spoke was Glen Gilmore, Mayor of Hamilton. President Elizabeth Roedell was interviewed by T.V. Channel 25. Demonstrations during the exhibit included Margaret Crawford, Rosemary Hutchins, and Robert Sakson. Marge Chavooshian gave a gallery talk. We welcome the following new members, after having been accepted into three of the last seven juried shows: Marilyn Browde, Marguerite Doernbach, Bruce Mackie, Mary Ann McNeill, Sandy Mezinis, Linda Taffe, and Joseph Torre.



The award winners are as follows:

\$1,000 Dagmar H. Tribble Memorial Award.....	Frances McIlvain
\$1,000 A Friend's Award-Dorothy & Charles Plohn, Jr.....	Bruce A. Mackie
\$1,000 Merrill Lynch & Co., Inc. Award.....	Seow-Chu See
\$1,000 Nummie Warga Memorial Award.....	Roberta Carter Clark
\$600 Garden State Watercolor Society Award	Marilyn Browde
\$500 Cotswold Industries Award	Doris Terris
\$400 President's Award.....	Anthony Ventura
One Person Show at Johnson & Johnson	Charles McVicker
\$335 American Frame Corporation Award	Marguerite Doernbach
\$200 Triangle Award-Gift Certificate	Ed Kojola
\$100 N.J. Chapter American Artists Professional League	Laura Schrieber
\$100 Cranbury Station Art Gallery Award-Gift Certificate	Lucy McVicker
\$100 Cheap Joe's Art Stuff Award-Gift Certificate.....	Mark de Mos
\$100 B. Bud Chavooshian Memorial Award	Nancy Schwarm
\$100 Ken McCann Memorial Award.....	Angela A. Barbalace
\$100 M. Graham & Company-Materials Award.....	Walter M. Bill
\$ 95 Ecus Papierspezialitäten-Materials Award.....	Sheila Grodsky



Margaret Crawford, Demonstrator



Marge Chavooshian's Gallery Walk



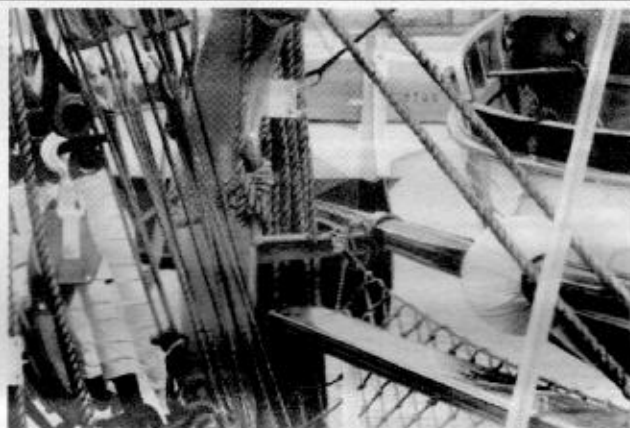
*Seow-Chu See
Accepting Merrill Lynch & Co. Award*



*Deborah Paglione, Betty Roedell & Frances McIlvain
Frances McIlvain accepting the
Dagmar Tribble Memorial Award*



*Bruce A. Mackie accepting
A Friend's Award - Dorothy &
Charles Plohn, Jr.*



Rosemary Hutchins Demo



*Francis McIlvain, Christy Stephenson,
Mayor Glen Gilmore, Betty Roedell
and Sheila Birnbaum
Opening Reception of GSWS Juried Show*

Associate Show a Joy

The GSWS held its 4th Annual Associate Members Juried Exhibit in the reception area galleries of the Lawrenceville Law Firm of Stark and Stark. The early reception on September 14th was one of the best attended. The show ran September 12th to October 26th, 2000. The jurors were Gary Snyder, Snyder Fine Art, New York and Bernice Fatto, a member of Watercolorists Unlimited and GSWS's Recording Secretary. They accepted 39 paintings from 68 entries. The awards were given at the reception by Deborah Paglione 1st VP (now Pres.) and Tom Rutledge 2nd VP (now 1st VP). There were almost \$500 in awards.



Betty Roedell President with Demonstrators
Lorraine Williams and Diana Wilkoc Patton



Terri McNichol accepts the First Place
GSWS \$200. Award

Terri McNichol	<i>First Place, \$200 GSWS Cash Award</i>
Linda Casario-Malek	<i>Second Place, \$100 GSWS Cash Award</i>
Mary Rossi	<i>Third Place, \$90. Daniel Smith Gift Certificate Award</i>
Connie Schlosser	<i>Fourth Place, \$50 Daniel Smith Gift Certificate Award</i>
Carol Magnatta	<i>Fifth Place, \$50 Daniel Smith Gift Certificate Award</i>



Mary Rossi accepts the
Third Place Daniel Smith Award

Reception demonstrations were given by Diana Wilkoc Patton and Lorraine Williams. A workshop for Stark and Stark employees was given by Mary Kramarenko on October 10th. Many thanks to all the volunteers who helped with the reception, receiving, and pick-up. Your efforts and dedication are what it's all about.



Linda Casario-Malek accepts the Second Place
GSWS \$100. Award



Connie Schlosser accepts the
Fourth Place Daniel Smith Award

American Frame Corporation

In 1998 GSWS received \$335 in rebates from the American Frame Corporation. GSWS gave it back to our members in the form of the American Frame Award at the 31st Annual Juried Show. Every time you make a purchase from American Frame Corporation, GSWS benefits by receiving a rebate. In turn, you benefit with an award at the Juried Show. Let's try to increase the amount of the award each year. Be sure to mention in your order that you are a GSWS member. Contact them for a catalog at: American Frame Corporation, Arrowhead Park, 400 Tomahawk Drive, Maumee, OH 43537-1695, 1-800-537-0944, 1-800-893-3898 FAX, or www.americanframe.com.

Meet Sandy Mezinis

Sandy Mezinis, a new GSWS Full Member and also our Membership Chairperson, holds a BA from Baldwin-Wallace College in Berea, Ohio and EdM and EdS degrees from Rutgers University. She has studied at Parsons, the School of Visual Arts, and the National Academy School of Art and Design in New York City. Sandy has exhibited widely in juried shows, including the National Arts Club, the National Academy, the Trenton City Museum, the Barron Arts Center, the Papermill Playhouse, and the Monmouth Museum. Sandy earned Second Place in the Somerset Art Association's annual member show, "Local Faces"; her second solo show was held in Metuchen in 1999. Sandy winters in Florida where she is vice-president of the Florida Keys Watercolor Society. Although she paints all subjects, Sandy is primarily a portrait and figure painter. "I am drawn to the grace and complexity of the human form. I enter into a shared experience with my subjects, aspiring to capture spirit and character."



In the Future - GSWS Shows

The 2001 GSWS Full Member Show will receive Sunday, March 25th, from 11-2 at the 1860 House; the opening reception is Sunday, April 4th from 1-4, with music by Woodland Consort. The show runs through May 19th, with pick-up Sunday, May 20, 4-7. In July we will again have the Princeton Hyatt Regency Art Sale, for both Full and Associate Members. This will be held on July 22nd, will benefit both Eden and the GSWS, and once again Margo Froehlich has kindly accepted chairpersonship. A letter will come out in early spring; please reply ASAP. Our 32nd annual open state juried show will be held at Ellarslie, the Trenton City Museum, with receiving from 10-12 Saturday, September 8th. The opening reception will be Saturday, September 29th, and the show runs until (pickup) November 3rd.

If you happen to have picked this Newsletter up at one of our shows and are INTERESTED IN JOINING THE GSWS you may! Associate Membership is only \$25. a year. Associate Members receive invitations to all exhibitions. They may enter the Annual Open Juried Exhibition at the prevailing member fee. Associate Members receive the discounts extended to Full Members and they also may enter the Hyatt Show and the juried Associates Show. You receive the Newsletter and there are occasional workshop opportunities. Please make checks payable to: Garden State Watercolor Society, c/o Elizabeth Umberger (treasurer), 7 Wilburtha Rd, Ewing, NJ 08628.

Opportunities...

GSWS Full Member MARGE CHAVOOSHIAN has workshops at the ART CENTER- SARASOTA, 707 N. Tamiami Trail, Sarasota, FLA., April 22, 23, 24. Please phone 941/365-2032 or FAX 941/366-0585, and at the CHALFONTE HOTEL, 301 Howard St., Cape May, N.J. 08204, July 8-13 and Sept. 21, 22, 23. For information please call 609/884-8409, FAX 609/884-4588.

GSWS Full Member JANE LAW's Long Beach Island Art Studios & Gallery, 2001 Long Beach Blvd, LBI, Surf City, NJ 08008 has various workshops and classes available. Call 609/494-4232 or send SASE to ask for a schedule.

May 12-June 14 Harrisburg, PA. The Art Association of Harrisburg 73rd Annual Juried Exhibition. All media. Two slides per artist at \$12.50 each. Deadline Feb. 28. Juror: Susan Cross, Ass't Curator of the Guggenheim. SASE to Art Assoc. of Harrisburg, 21 N. Front St., Harrisburg, PA 17101.

Boston, MA, International Figurative Artists Society Annual Juried Exhibition. Awards. Slides due Feb. 15th. SASE to Craig Srebnik, 14 Greenville St., Somerville, MA 02143. 617/666-2460.

May 2001 Hastings-on-Hudson, NY. Hudson Valley Art Association 70th Annual Exhibition, Newington-Cropsey Foundation Gallery. Representational works, all media. Gold Medal, \$9,000. in awards. Slides due

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Opportunities *continued*

March 5th. Send SASE to Rosanne Reiff, 485 Bronx River Road, Yonkers, NY 10704-2552.

N.C. Wyeth—The Brandywine River Museum has added tours of the artist's house to its current tours of his studio. Both house & studio are restored to reflect their character in 1945—see the environment where N.C. raised his creative children. Brandywine River Museum is located on U.S. Route 1 in Chadds Ford, PA. Info? Call 610/388-2700.

Somerset Art Association Juried Members Show "Visual Image/Written Word" is on exhibit now through March 3rd, 2020 Burnt Mills Road, Bedminster, NJ 07921. "Throughout the ages, painters and sculptors have been inspired by the written word. For various reasons, viewers may never grasp these connections..." Now read the words and see the works.

The 1860 House, Montgomery Arts Council—Sunday, February 11, 4:00 pm as part of Art through the Millennium, a visual and historical perspective on man's need to symbolize and make art for the last 1000 years, Mark Mitchell will do a program on American Art, and on February 18, Mel Leipzig presents Manet: Father of Modern Painting, also at 4:00. Program cost is \$10. Also at the 1860 House Feb. 2 - March 23 recent oil paintings by Don Jordan. Reception Feb. 4th, 2-4, following a 1 pm gallery talk by the artist.

The Art Museum, Princeton University, has an ongoing changing exhibition schedule, often with lectures. The permanent collections range from ancient to contemporary art and concentrate, geographically, on the Mediterranean regions, Western Europe, China (in particular, holdings in bronzes, tomb figures, painting, and calligraphy), the United States, and Latin America. Open to the public without charge, free tours of the collection are given Saturdays at 2 pm. The Museum is open Tues-Sat from 10-5 and Sundays from 1 to 5. Info on changing exhibitions and more at 609/258-3763 or 609/258-3788.

The Woman behind the Award...

For many years the Garden State Watercolor Society has been gifted with a very special award from Nummie and James Warga. In January 1999 Nummie passed away suddenly and James Warga has continued the award as the Nummie Warga Memorial Award. Recently Mr. Warga gifted the GSWS with a large donation in memory of his artist wife which will perpetually remind us of the generosity and talent of Nummie.

From memories of friends, in particular, Betty Whelan Donovan, GSWS Full Member, Nummie's very good friend of some thirty years, and from Linda Burgess, Nummie's daughter in Maine, this editor has been able to not only write this article but in so doing, has been wishing she herself had known Nummie, who was not only a good artist, friend, wife, and mother, but was known for her uncommon generosity.

Betty and Nummie started watercolor painting together early on, in the late 60s, early 70s, first with Dorothy Bissell as their mentor-teacher. Dorothy got them started on their great adventure. For several years the three painted in watercolors both inside and "en plein air". Later Nummie and Betty took classes with Lucille Geiser, first on Spring Street in Princeton, and then at Ettl Farm, off Rosedale Road, when the Princeton Art Association had classes there.

Meanwhile, Nummie and Betty also played golf together. Nummie's grandfather John Forster had donated land for the Forsgate Country Club in Jamesburg (the name





being a combination of Forster and Gatenby, John's wife's name). It was there that Nummie met her husband-to-be, James, a golf professional. Nummie was an excellent golfer and won many golf championships (as did Betty!). She was also a very good tennis player.

Nummie and Betty continued with their watercolor classes and the group that had started with Lucille Geiser eventually became the Painter's Support Group and, in 1992, Watercolorists Unlimited. Nummie enjoyed painting florals and landscapes, and seascapes. Daughter Linda said it was Nummie's love of nature, of trees, of sunsets, and of being outside which guided her into watercolor. With Betty and Lucille, Nummie painted the New Jersey beaches, at Barnegat Light, on Island Beach, Long Beach Island, and also along the Shrewsbury River. Nummie exhibited with some of her artist friends as well as having some one-woman shows, which were very successful.

Eventually the Vargas had a house in Florida, first in Hialeah, where Nummie taught watercolor, and then on Fishers Island. They divided their time between Florida and Maine, when they moved from Jamesburg, about 1980, to Pine Point, a part of Scarborough, Maine. Of course, Nummie painted up in Maine, and Betty came to visit and paint. Betty told me how she and Nummie would paint looking across at Prout's Neck, one of Winslow Homer's favorite subjects. Nummie's daughter Linda is also a watercolorist. In fact Betty recalls when she, Nummie, and Linda took a workshop together with Don Stone on Monhegan Island. They also painted together down in Florida.

In Maine Nummie showed her work at the Periwinkle Shop, where it sold well. Nummie, being Nummie, gave all the money earned from sales, and more, to different art organizations because she wanted to help artists develop their skills. Nummie gave artist scholarships to students in Scarborough High School so they could further their education. She and Doris Homer (Winslow Homer's niece, who was on the board to pick the scholarship recipients) presented the awards each year. Now, as a result of James' donating \$100,000. to the highschool in Scarborough, Nummie's work of helping fledgling artists will go on in Maine, as it does here.

Betty Whelan Donovan said that Nummie was "the most generous and loving soul in the world; she couldn't do enough for everybody." She helped many people, not just artists. Nummie and James also enjoyed their pet Golden Labs and also their many friendships. Linda told me that her mom sold or gave away most of her work; she continued painting until her death. And the nickname Nummie? for her given name was Edith...Betty told me that when Edith was born her (slightly) older sister couldn't pronounce Edith, but would go "num num" and this became Nummie, out of affection for both Edith and her sister.

Don't you wish you'd known Nummie? Gone painting with her and Betty and Linda and others?



Actually, some of you GSWS members did know and paint with them, for Nummie and James kept up their friendships here in New Jersey for all the years since they moved. The \$1,000. Nummie Warga Memorial Award was given at the 2000 Open Juried Show. This award has been increased to \$3,000. for the 2001 Open Juried Show and will continue as a perpetual award. We will always be reminded of Nummie (and James!) and her generosity.

Membership News

Are you on your second "break", reading this? Have you put down your brushes and settled down to catch up on what your fellow artist-friends have been doing? As usual, you've been very busy. Read on...

Associate LINDA ARNOLD had work accepted into the juried NJWCS Show at the Monmouth Museum, the AAPL-NJ Show at the Papermill Playhouse, St. Johns Church on the Mountain Show, and the NJWCS Associates Show, Atrium Gallery, Courthouse Bldg, Morristown. One of her pieces is shown in the AMERICAN FARMLAND TRUST magazine, published in Washington, DC.

ED BAUMLIN was accepted into the following juried shows: the NJ-AAPL Open at the Papermill Playhouse in Millburn; the Phillips Mill Show in Pennsylvania; the GSWS Show at Robert Wood Hospital; the NJWS Show at the Monmouth Museum, Brookdale College; and at the Tewksbury Historical Society Show where he was awarded First Place in Still-life. Ed also won a Merit Award at the NJ-AAPL Members Show.

LINDA BEAZLEY'S new address is 5 Blue Sky Trail, Travelers Rest, South Carolina, 29690, phone 864/836-8470. Linda is a member of the very active Upstate Visual Arts group. Her E-mail is linraybeaz@mindspring.com

Associate GAY BILLICH won Best in Show in the juried

show "Two of a Kind" sponsored by the Sussex County Cultural & Heritage Commission in Newton. She was also in the juried NJWCS Associates Show in Morristown.

New Associate Member JJ BROOKS was accepted into both the juried Associate Member Show and the 31st Open Annual Juried Show. JJ, who "was really surprised and very happy to have (his) art work hung alongside such notable artists that the GSWS has," is "continually exploring, learning, and developing his approach to watercolor." He "likes to paint what (he) is most familiar with", especially "the Jersey shore and the surrounding Pinelands available for each of us to take the time and appreciate."

MARGE CHAVOOSHIAN has just been elected a Signature (Full Member) of the American Watercolor Society, and her work is in the 2001 Show of the AWS. Marge also had one-woman shows at the Rider University Art Gallery, Lawrenceville, Sept/Oct and the Magnolia Room, Chalfonte Hotel, Cape May, in July. Her work is featured in THE ARTISTIC TOUCH 3 by Chris Unwin, Creative Art Press. Her recent awards include the Anna Hyatt Huntington Bronze Medal, Catherine Lorillard Wolfe Art Club National Exhibit, NYC, the D. Rowney and DaVinci Paint Award from the GSWS Member Show, and the Museum Award from the Trenton City Museum. Marge served as Juror of

Selection and Awards for the Willingboro Art Alliance, Burlington County College, did the Gallery Walk for GSWS at the 31st Juried Show, and conducted Watercolor Workshops at Cape May, 7/2000, the Long Beach Island Center for the Arts, 7, 2000, and the Atlantic County Community College, 6/2000.

BETTY WHELAN DONOVAN is exhibiting at the Medical Center at Princeton as part of Watercolorists Unlimited, 253 Witherspoon Street Jan. 19th-March 14th. The Opening Reception was Friday, Jan. 19th.

JUDI GILDEN had work included in the following exhibits: "New Jersey Scenes, Summertime Hues" at galleryONEmain in High Bridge, where in October she won an Award of Merit and in December she was part of their "Miniatures Plus" invitational; also NJ-AAPL Member and Juried Shows, at the Ocean City Arts Center, the Paper Mill Playhouse, and the Guild of Creative Art in Shrewsbury; also the Guild's Exhibit "Art for Reflection" at the Cork Galley, Avery Fisher Hall, Lincoln Center, NYC; the NJWCS Associates Show in Morristown; the AAPL Juried Show at the Salmagundi Club in New York City, the North East Watercolor Society Juried Member Show 2000, Rhode Island Watercolor Society Gallery in Pawtucket, R.I. Judi also had her work accepted

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Membership News *cont'd.*

into the GSWs 31st Annual Juried Exhibit, and won an Honorable Mention at the Monmouth Arts Gallery, Henry and Elise Luhrs Endowment Art Show in Little Silver. "Sunflower Freedom" was accepted at the North East Watercolor Society Show in Kent, Connecticut. Judi received a Judge's Award at the Freehold Art Society Open Show and had a painting at the Staten Island Watercolor Society Exhibit, Mauro Graphics Gallery, Staten Island, NY, and at the CERES Gallery "Hallelujah 2000" Invitational in NY City. On November 14th Judi was installed at a ceremony at the Metropolitan Museum of Art as an elected member of the National Association of Women Artists, Inc.

BEVERLY GOLEMBESKI was the painting artist in the collaborative show (with sculpture and quilts) entitled "Shore Is Fishy" which was held at the Ocean County Artist's Guild October 29—November 28. Beverly's painting "Island Heights Cultural and Heritage" is in the traveling exhibit of the Watermedia Juried Exhibit of Old Forge, N.J. She judged the watercolor exhibit of the NJ Wetlands Institute's "Wings 'n Water Festival in Stone Harbor, NJ." Beverly was given Judges Choice Award at the Ocean County Artists' Guild's State Juried Show and an Award of Merit at the AAPL's Members'

Exhibit at the Salmagundi Club.

Associate CONNIE GRAY was in the Johnson & Johnson Show in November/ December and in the Professional Artists Group Show at the 1860 House.

Associate ANNE HAND won the Andrea Morrison Award for Best of Show from the Hunterdon Watercolor Society this year at their Members Show in June and Second, Pro Florals in the juried Tewksbury Historical Society Show

ELSA HERRMANN was awarded the Joan Day Memorial Award in the juried Tewksbury Historical Society Show in October, was in the juried St. John's on the Mountain Show, was in a three person show at the Bernardsville Library in December and had miniatures at galleryONemain in High Bridge.

Associate BARBARA MARCH was juried into the following shows: Center for the Arts in Southern New Jersey Annual Watercolor Exhibition (Dick Blick Award), Ocean City Arts Center Annual Photography Exhibition, Perkins Center for the Arts Annual Watercolor Show, Burlington County Art League Annual Robert Ransley Show, Camden County Cultural & Heritage Commission Annual Watercolor Exhibition, Cape May County Art League Annual Fine Art Show, Burlington County Cultural & Heritage Commission 2000 Photography Show, GSWs Associate Show at Stark & Stark, Markeim Art Center Annual Art Exhibit,

CFASNJ Annual Photography Exhibition, and Willingboro Art Alliance Annual Art Show. Barbara was also selected Artist-in-Residence for the Evesham Township School District and is featured in the 2001 school calendar.

FRAN MCILWAIN has been included in the recently published WATERCOLORS IN A WEEKEND by Hazel Harrison. The publisher is David and Charles Ltd, Brunel House, Devon, England. Her contribution emphasized making color links between each area.

JOAN MCKINNEY won an award in the juried Tewksbury Historical Society Show, was in the juried St. Johns on the Mountain Show, and will be demonstrating for the Raritan Valley Arts Association in February.

LUCY MCVICKER was in a two-person show in the Coryell Gallery at the Porkyard in Lambertville November 15th-January 14th.

DIANA PATTON won First in Pro Watercolors at the Plainfield Tri-State Outdoor Arts Fest, was in the juried Tewksbury Historical Society Show and St. Johns on the Mountain, had a one-woman show at Milltown Municipal Building and demonstrated for the GSWs Associates Show, the Somerset Art Association's Collectors Show, the Raritan Valley Arts Association, and at the Muscanetcong Gallery, Alba

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Membership News *cont'd.*

Vineyard, where she was in their group show, and that of the Professional Artists Group of the 1860 House.

Associate CAROL STAUB was in the juried "Two of a Kind" show sponsored by the Sussex County Cultural & Heritage Commission and the NJWCS Show in Morristown. She also had work in the Rehoboth Art League's Show in Rehoboth, Delaware, and the Tideline Gallery in Hockessin, Delaware.

DEBBIE TINTLE had a one-woman show at Overlook Hospital in Summit with over one hundred works, both paintings and photographs, in November and December. Debbie also won an award in the juried Philadelphia Water Color Society 100th Anniversary Exhibition.

Associate GAIL BARNWELL WHITE had a one-woman art show at the Christina M. Geis Art Gallery, Georgian Court College, Lakewood, NJ in June. After directing a children's summer art lesson program for the Wall Township Operations Department in Wall Township, a student exhibit "Imagery Inspired by the works of E.J. Knowles: Harry Potter" was held at the Wall Township Library in August; in October Gail's adult watercolor classes exhibited there. Gail's work was accepted into the following juried shows: the AAPL-NJ Show at the Papermill Playhouse; the NJWCS Associates Show, Atrium

Gallery, Morristown; the Guild of Creative Arts New Jersey Open in Shrewsbury; the GSWs Show at Robert Wood Johnson; and the New Jersey Water Color Society Show at the Monmouth Museum.

GLORIA WIERNIK was in a group show at the Delann Gallery in Plainsboro "A Room of One's Own: the Works of Five Contemporary Women Artists" March 24-April 29, 2000. She exhibited paintings in the TAG Show "2000 Brushstrokes" in the Main Gallery of the 1860 House, Montgomery Cultural Center, May 7-June 15. Her painting "Flower Scene" was juried into the Perkins Center Annual Watercolor Exhibition, April 28-May 28, 2000. Gloria had solo shows at the Merwick Center, June 16-Sept. 7, the Nassau Club, Princeton, Sept. 1-Oct. 15, and an exhibit "Watercolor Views"

Oct. 29- Nov. 30 in the Upstairs Gallery of the 1860 House.

Associate THOMAS C. WILCZEWSKI's painting "Winters Quiet" was chosen by Snyder Drug Company for their 2001 calender which is distributed to over 250,000 families in the midwest. Smead Manufacturing Co. purchased the painting to use as their Christmas card as well as displaying it in their corporate

headquarters. Tom's watercolor "Snowbound" was chosen to be published on a Christmas card by VSA arts (the international nonprofit organization which provides opportunities through the arts for people with disabilities) which is an affiliate of the John F. Kennedy Center for the Performing Arts in Washington, DC. Tom also had a one- man show at the Middletown Township Library during the month of December.

RUTH WILSON had a one-woman show as "Invited Artist" at the David DeWire Center, Eagles Mere, PA, sponsored by the Eagles Mere Friends of the Arts. Ruth also opened her own gallery, North Mountain Gallery, in North Mountain, PA.

Wow! Pretty impressive....

lots of good work going on, and great shows.

If YOU haven't written me your news, there's no time like the present. I'll keep it all in a big envelope until deadline time, May 15th. Meanwhile there's a whole winter's worth of snow to paint, and then will come spring's tender start, as well as fantasies and abstractions, figures and flowers.

Have fun!